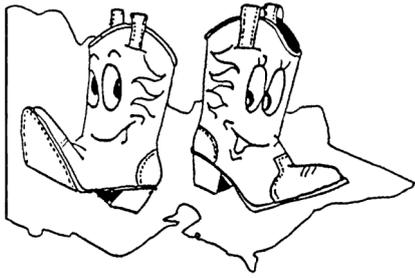


NOVEMBER 2011



Victorian Line Dance Association

ABN 14 791 721 736

PROMOTING & SUPPORTING LINE DANCING ACROSS VICTORIA

P R E S I D E N T ' S R E P O R T



This year has gone by so fast and now instructors are planning their Christmas Socials. The Newsletter will provide all the information to help you choose which Christmas Social you may wish to attend and from November to the end of December the weekends will be full of celebrations at different club socials which means a very busy time for line dancers.

Line dance steps are so varied and it allows people of all different ages from the very young to the more mature to dance using such a variety of moves that may include rhumba, cha cha and waltz, just to name a few. Instructors have the job of choosing which dance will suit their students as every class is different. Over the past month I have seen the diversity of dancing where the young enjoy dancing to their popular music, where the energy and pace can sometimes be quite high (I do remember those days), to the more easy going but sometimes intricate dances that are created for us to all enjoy. When I asked the question to a few, what is your favourite dance at the moment, I was amazed with variety of responses I received. Now that we have so many dances to choose from, we also have to be mindful of others who are attending our socials that may not know a lot of the dances on the program. This is where requests are so important. The socials I have been to this month are all so different from each other but all manage to cater for everyone in attendance. Stephen Paterson

Line Dancing in East Doncaster had a program that catered for everyone from the popular Country music dances to a Funky little number called Lady Luck (which I loved). Requests ensured everyone was able dance to one of their favourites. I also attended a social in Geelong held at the Belmont Senior Citizens Club held by Marilyn Vanderpol of Barwon Valley Bootscooters. The program was designed to accommodate her usual crowd with a variety of old and new dances at a level that Marilyn knows will suit the majority. This afternoon social was a lot of fun as requests were included for dancers from other classes to enjoy as well. I look forward to attending another very welcoming social.

Once we have finished the year with our Christmas Socials, 2012 will be a year of fun filled events such as the Portarlington Weekend held on the 9th, 10th and 11th of March. The themes have been set for the usual Club T-Shirt theme on the Friday night social held by Gordon Elliott. Gordon will also instruct and entertain us the following day with a morning and afternoon workshop. We will also welcome back John Bishop to hold two 90 minute clogging workshops on the Sunday afternoon. The theme for the Saturday night social will be Roaring 20's, so the dance floor will be filled with gangsters and silent screen stars. Come dressed in your suit or flapper dress and kick up your heels and enjoy the Charleston. The theme for Sunday night is "Girls Night In" and therefore a big Pyjama Party. Grab your pj's, break out into dance and by the end of the night you will all be ready for bed.

Following the Portarlington Weekend will be the Good Friday Appeal on April 6, 2012 at the Norwood Secondary College. The main aim is to raise money for the Royal Children's Hospital and again look forward to the immense generosity of our line dancing community to contribute to such a worthy cause.

Look forward to seeing you at some of the many Christmas Socials.

Nadia Friel

President