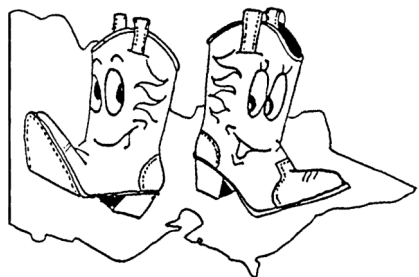


**AUGUST 2011**



# Victorian Line Dance Association

ABN 14 791 721 736

**PROMOTING & SUPPORTING LINE DANCING ACROSS VICTORIA**

## **P R E S I D E N T ' S   R E P O R T**

Our **Annual General Meeting** is coming up on Sunday 7<sup>th</sup> August and this will be held in conjunction with a workshop. We are hoping for a strong attendance. Professional and Associate members will have received details of the meeting from our Secretary recently. If you have any queries relating to the meeting please contact me or our Secretary, Lorraine Hillard.

One of the major tasks at the AGM is electing a new Committee to continue the running of the VLDA. Nominations for all Executive positions, ie, President, Vice President, Secretary and Treasurer have now closed and I have to advise you that only one nomination has been received – that is Nadia Friel for the position of Vice President. Nominations for the remaining three positions will be called for from the floor during the meeting. In addition we will call for others to join Committee as General Members to take up various roles and membership of sub-committees.

With the notices for the Annual General Meeting there were voting forms for the Executive Office Bearer Positions but these will now not be required to be returned since there have not been multiple nominations for any of the positions.

With regard to my position of President I would like to say that I haven't re-nominated for the position. When I took on the role it was my intention to serve for two years, and this of course is the end of my second year. I am hoping that someone will step forward and take the reins at the AGM. We also need a new Treasurer and Secretary as Marg Beaty and Lorraine Hillard are keen to stand down from these positions having held them for many years.

It is a healthy situation for our Association if new people with new ideas join Committee. I am appealing to YOU to consider putting YOUR hand up for one of the positions, or consider talking to other members with a view to encouraging them to come forward.

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We have continued to receive excellent feedback from the **Gala Ball** and I thank everyone who has taken the time to email comments. I am happy to report that we made a small profit on the event despite some increased costs, and without increasing the cost of tickets to members for at least the last 4 years. The official attendance (excluding Committee members) was 661 dancers. I mentioned in my last report that former instructor Lynne Miller, and Belle of the Ball winner Kath Miller (no relation) have been to all 15 Gala Balls. I have since been advised that Brenda Bianco has also enjoyed every ball. Well done ladies!

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I have been delving into the archives again and according to our Newsletter ten years ago the list of dances taught this month included Little Miss Rosie, Bottle It Up, Please Remember, Shout and Uptown Girl. Gordon Elliot did a workshop for Valley Jade Bootscooters (as he is doing again this month) and taught Forget All Your Yesterdays, Till It Snows In Mexico, Whole Again, La Bamba, Mack The Knife, Magic Carpet Ride and Rumba Ride. The 5<sup>th</sup> Gala Ball was a great success with an attendance of 1073.

The August 2001 newsletter consisted of three double sided pages. It was also the time that tags and restarts were making their mark – an instructor writes that a *“thing at the moment, which has been getting worse and worse, is the amount of new dances with tags & restarts in them. I don't know what we can do about it. Choreographers seem to have lost the idea of a line dance being a set number of steps repeated .... it used to be fun, fun, fun”*.

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